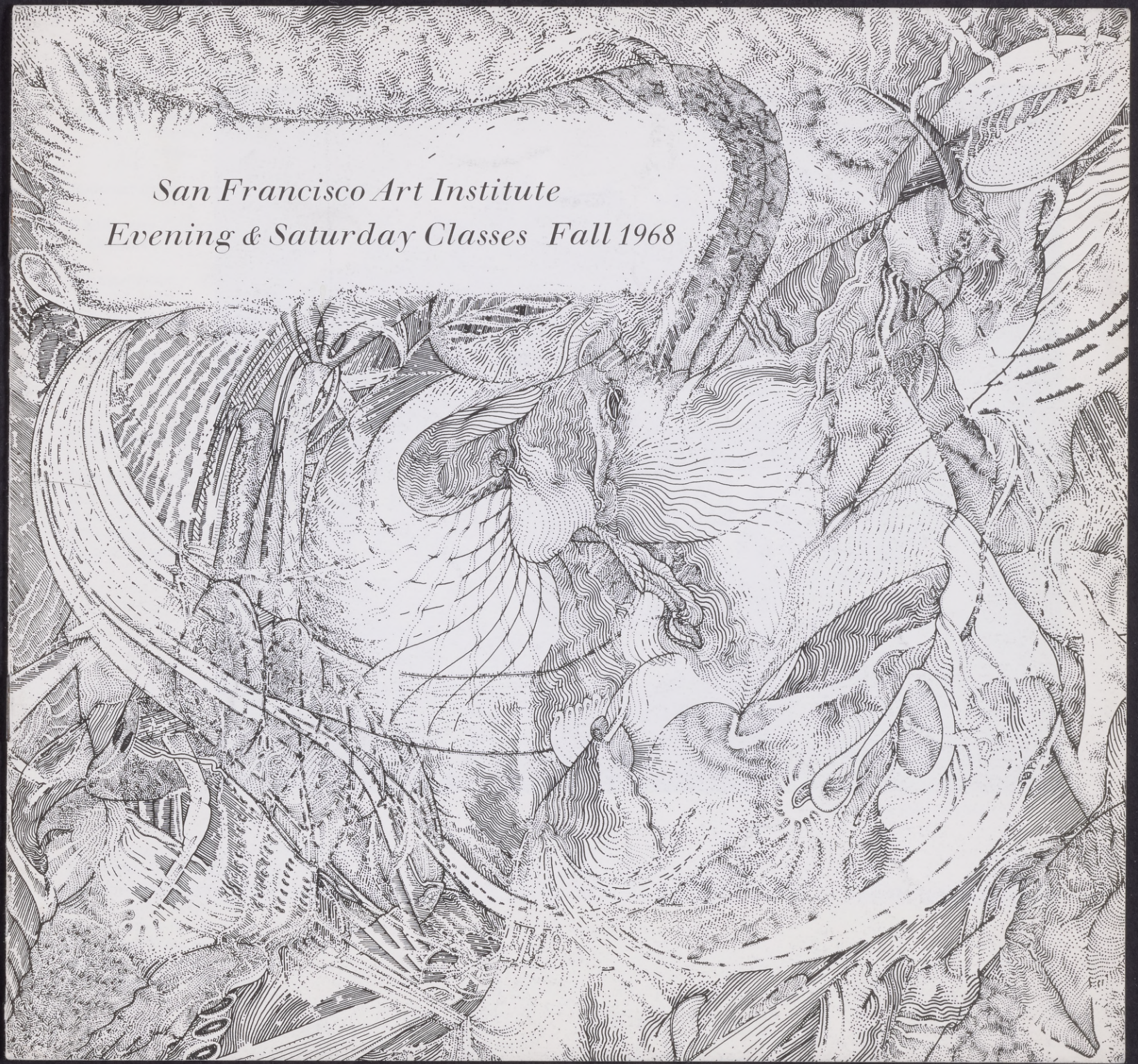
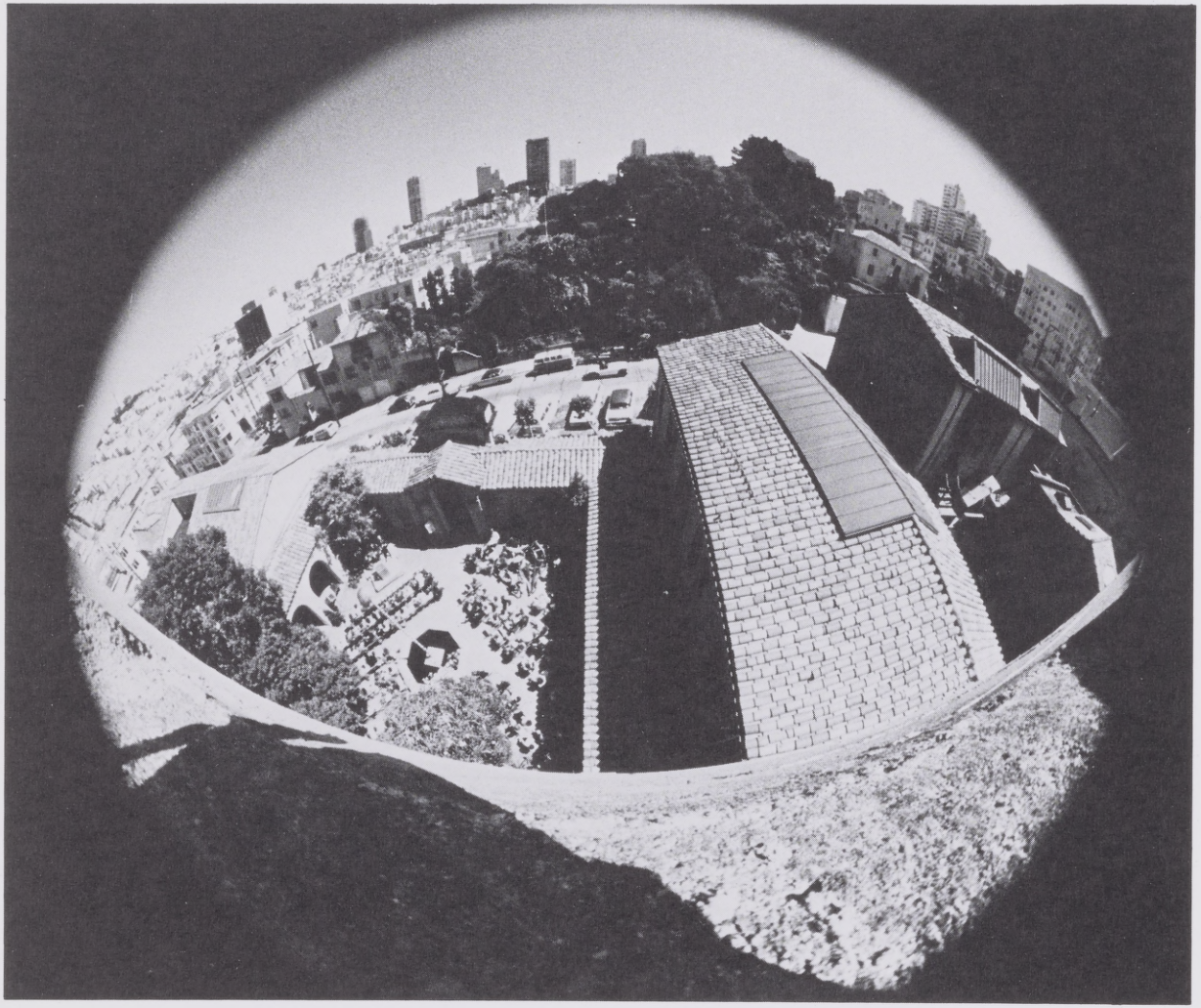

San Francisco Art Institute
Evening & Saturday Classes Fall 1968



Photograph by Hugh Harpole

Academic Calendar

Registration September 18 6–9 pm
September 19 6–9 pm
September 21 9–12:30 pm

Instruction Begins September 23

Thanksgiving Vacation November 28–December 1

Christmas Holiday December 22–January 5

Instruction Resumes January 6

Instruction Ends January 21

Administration and Staff

Fred Martin, *Director of the College*
Bob Anderson, *Evening & Saturday Chairman*
Renee Bash, *Evening & Saturday Registrar*
Judy Schmidt, *Evening & Saturday Cashier*
Robert Quagliata, *Store Manager*

Telephone: 771-7020, Area Code 415

San Francisco Art Institute College Bulletin,
Vol. XCV, No. 1, August 1968.
Published four times a year in January,
March, April, August by the
San Francisco Art Institute, 800 Chestnut
Street, San Francisco, Calif. 94133.
Second class postage mail paid
at San Francisco, California.

General Information

The College of the San Francisco Art Institute, formerly the California School of Fine Arts, was founded in 1874 and is the oldest art school in the western United States. Since 1926, the College has been located on its own Russian Hill campus, only a few minutes from downtown San Francisco. An affiliate of the University of California, the Art Institute's College is fully accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art to grant the Bachelor of Fine Arts and Master of Fine Arts degrees.

Programs of the Evening & Saturday School have been designed to meet the requirements of non-professionals and professionals, beginning and advanced students and degree candidates. Instructors are selected from the vanguard of creative artists to assure students the opportunity to work with men and women who are masters in their fields. Each faculty member is given freedom to use his own methods of instruction and to express his own concepts to his students. This freedom, which allows students to experience a variety of approaches to art, together with the professional competency of the teachers, encourages the student to develop his own creative abilities and attitudes and provides a unique learning situation for both the beginning and advanced student.

Class Schedule

Academic credit is awarded on the semester unit basis, one semester comprising fifteen weeks of instruction.

Evening Courses: Evening classes meet from 7:00 until 10:00 p.m. One unit represents one three-hour instruction period per week, or forty-five hours of instruction per semester. A two-unit course meets for two instruction periods per week. For additional units independent studio periods are scheduled for which attendance is required. No additional units may be taken without a scheduled studio period.

Saturday Courses: Saturday classes meet from 1:00 until 4:00 p.m. Studio periods Saturday morning meet from 9:00 a.m. to 12:00 noon. One unit represents one three-hour instruction period per week. For one additional unit an independent studio period is scheduled for which attendance is required. No additional unit may be taken without a scheduled studio period.

No student may take a course for fewer than the number of units assigned to the course.

Pre-College Art courses are one-half unit.

Inter-Media

A special announcement of course offerings in intermedia may be obtained after September 10.

Painting and Drawing

3.1e Basic Painting
Sam Tchakalian Studio 16. 1 unit. Monday.

3.2e Basic Painting
Ivan Majdrakoff Studio 16. 1 unit. Wednesday.

2.6e Painting I
Jay DeFeo Studio 18. 2 units. Monday and Wednesday.

52.3e Painting II
Sam Tchakalian Studio 16. 2–4 units. Tuesday and Thursday (studio periods Monday and Wednesday, Studio 14).

52.4s Painting II
Franklin Williams Studio 14. 1 unit. Saturday.

102.6e Painting III
Joan Brown Studio 14. 2–4 units. Tuesday and Thursday (studio periods Monday and Wednesday).

102.7s Painting III
Knute Stiles Studio 18. 2 units. Saturday (studio period Saturay morning).

1/51.2s Drawing I & II
Gerald Gooch Studio 13. 1 unit. Saturday

1/51.3e Drawing I & II
Ivan Majdrakoff Studio 13. 2 units. Tuesday and Thursday.

1/51.4e Drawing I & II
Franklin Williams Studio 13. 2 units. Monday and Wednesday.

55/105e Life Drawing
Knute Stiles Studio 3. 2 units. Tuesday and Thursday. Pre-requisites: two semesters of Drawing I.

Sculpture and Ceramics

5/55/105.11e Sculpture I, II, III
Henry Rollins Studio 8. Sculpture I, 2 units, Tuesday and Thursday; Sculpture II and III, 2–4 units, Tuesday and Thursday (studio periods Monday and Wednesday).

5/55/105.12s Sculpture I, II, III
Manuel Neri Studio 8. Sculpture I, 1 unit, Saturday; Sculpture II and III, 1–2 units, Saturday (studio period Saturday morning).

65/115/165.1e Ceramics I, II, III
Bob Anderson Studio 10. Ceramics I, 2 units, Monday and Wednesday; Ceramics II and III, 2–4 units, Monday and Wednesday (studio periods Tuesday and Thursday).

65/115/165.2s Ceramics I, II, III
Bob Anderson Studio 10. Ceramics I, 1 unit, Saturday; Ceramics II and III, 1–2 units, Saturday (studio period Saturday morning).

Printmaking

57/107*B*.1e Etching I & II
Gordon Cook Studio 2. Printmaking I, 2 units, Tuesday and Thursday; Printmaking, II, 2–4 units, Tuesday and Thursday (studio period Monday and Wednesday).

57/107*A*.2e Lithography I & II
Gerald Gooch Studio 4. Printmaking I, 2 units, Monday and Wednesday; Printmaking II, 2–4 units, Monday and Wednesday (studio period Tuesday and Thursday).

57/107*B*.3s Etching I & II
Kathan Brown Studio 4. 1–2 units. Saturday (studio period Saturday morning).

Photography

No additional units may be taken for studio periods in the photography department.

39*A*.1e Beginning Photography
Joe Humphreys Studio 22, 24. 2 units. Tuesday (studio period Thursday).

39*A*.2s Beginning Photography
Steven Sokol Studio 22, 24. 2 units. Saturday (studio period Saturday mornings).

89.1e Intermediate Photography
Richard Conrat Studio 22, 24. 2 units. Wednesday (studio period Monday). A program of photographer-internships in a service organization of the student's choice. We will explore ways in which photography can be used as a more vital instrument in the public agency's pursuit of its social goals. Admission by permission of the instructor.

89.2e Intermediate Photography
Steven Sokol Studio 22, 24. 2 units. Thursday (studio period Tuesday).

139e Advanced Photography
Gerald Burchard Studio 22, 24. 2 units. Monday (studio period Wednesday).

72e Filmmaking
Ben VanMeter Studio 24. 2 units. Tuesday and Thursday.

73e Filmmaking
Robert Nelson Studio 24. 2 units. Monday and Wednesday.

Pre-College

A Pre-College Art
Jay DeFeo Studio 16. 1/2 unit. Saturday. High school Juniors and Seniors only.

B Pre-College Photography
Steven Sokol Studio 24. 1/2 unit. Saturday. High school Juniors and Seniors only. (This course is combined with 39A.2s.)

Evening and Saturday Faculty

Bill Allan
Painter, sculptor, filmmaker. BFA, SF Art Institute. Exhibited: Carnegie International; SF Museum of Art; Art, "U.S.A.", N.Y; Santa Barbara Museum of Art; Pennsylvania Academy of Fine Arts; Funk Show, Berkeley (film); Cinethon, Festival of North American New Cinema, Toronto.

Bob Anderson
Ceramist, sculptor. BFA, University of Southern California. Exhibited: SF Museum of Art; Richmond Art Center; Oakland Museum of Art.

Joan Brown
Painter. BFA, MFA, SF Art Institute. One-man shows: Staempfli, NY; David Stuart Gallery, LA; SF Museum of Art.

Kathan Brown
Printmaker. BA, Antioch College, Ohio. Studied: Central School of Art, London. Exhibited: Library of Congress; Brooklyn Museum; Graphic Arts USA exchange exhibition with Russia.

Gerald Burchard
Photographer. BFA, SF Art Institute. Exhibited in New York and at the SF Museum of Art.

Gordon Cook
Printmaker. BFA, Illinois Wesleyan University. Studied: Chicago Art Institute; University of Iowa. Exhibited: Philadelphia Museum; Brooklyn Museum. One-man show: California Palace of the Legion of Honor.

Jay DeFeo
Painter. BA, MA, University of California. Exhibited: Museum of Modern Art, NY; Ferus Gallery, LA; Dilexi Gallery, SF.

Gerald Gooch
Printmaker. BFA, California College of Arts and Crafts. Exhibited: University of Colorado Gallery; M.H. de Young Museum; Richmond Art Center; Hansen Gallery; Pasadena Art Museum.

Ivan Majdrakoff
Painter. Studied: Cranbrook Academy of Art. Exhibited: Walker Art Center, Minneapolis; Palace of the Legion of Honor; Arleigh Gallery, SF; Museum of Modern Art, NY.

Aaron Mosley
Inventor, designer, sculptor. BA, MA, SF State College. Exhibited: Lawson Galleries, SF; Oakland Art Museum; Richmond Art Center; National Museum of Japan; SF Museum of Art.

Robert Nelson
Filmmaker. BA, SF State College; MFA, Mills College. Harold L. Zellerbach Award, SF International Film Festival 1965; 2nd Prize Brussels Film Festival 1968.

Manuel Neri
Sculptor. Studied at California College of Arts & Crafts, Oakland. One-man exhibitions: Dilexi Gallery, SF; Quay Gallery, SF; SF Museum of Art.

Henry Rollins
Sculptor. MFA, Rhode Island School of Design. Exhibitions: Annual Exhibitions of Northwest Artists, Seattle Art Museum; American Academy in Rome 1965, 66; Museum of Contemporary Crafts, NY.

Knute Stiles
Painter. Studied: St. Paul School of Art; Black Mountain College; New School, NY; SF Art Institute. Exhibited: Walker Art Center, Minneapolis; Galleria D'Arte Moderna, Rome; Museum of Modern Art, Tokyo; SF Museum of Art.

Sam Tchakalian
Painter. BA, MA, SF State College. Exhibited: M.H. de Young Museum; Dilexi Gallery, SF; Poindexter Gallery, NY; Pasadena Art Museum; California Palace of the Legion of Honor; Richmond Art Center.

Ben VanMeter
Filmmaker. BA, San Francisco State College. Completed first film "Poon-Tang Trilogy" which was given Special Award at 1965 Ann Arbor Film Festival. One of the founders and is currently a director of Canyon Cinema, Inc.

Franklin Williams
Painter. BFA, MFA, California College of Arts and Crafts. Exhibited: SF Museum of Art, Oakland Art Museum, Southern Oregon College, Richmond Art Center.

Academic Information

Entrance Requirements Students registering for academic credit must file with the Registrar either a high school transcript *or* a transcript from an institution of higher learning. Persons enrolling as non-credit students (auditors) in credit courses must be 18 years of age or over unless given special permission by the Chairman of the Evening & Saturday School.

Grading System The following grade-point system is used: A–4 points, B–3 points, C–2 points, D–1 point, F–0 points, E–Incomplete, W–Withdrawal.

If incomplete work is not made up within the first six weeks of the following semester, a final grade of "F" is given. A student may drop a course without penalty only during the first four weeks of the semester. Thereafter, the student will receive a grade of "F" unless in the opinion of the instructor and the administration, special circumstances should enable him to receive a grade of "W" which does not affect the cumulative grade-point average.

Student Advisory Service The Chairman of the Evening & Saturday School will be available for consultation concerning classes, subjects or study programs.

Change of Program will be interpreted as one or more of the following: 1. Change of class; 2. Withdrawal from class; 3. Withdrawal from school; 4. Change from audit to credit status. Credit students may make program changes only during the first two weeks of the semester, with the exception of withdrawal from school. A program change will not become official until the change is filed on the appropriate form with the Registrar.

Veterans The San Francisco Art Institute is approved by the Veteran's Administration for study under Public Laws 16, 550, 634, 894 and 89-358. A veteran enrolling under one of these laws must present his Certificate of Eligibility at the time of registration. Veterans transferring from another institution must file a "Change of Place of Training" form before registration.

Foreign Students The College has been approved by the U.S. Attorney-General for the acceptance of foreign students in accordance with the immigration laws.

General Rules The College reserves the right to withdraw or change any courses listed and to substitute instructors. The College reserves the privilege of retaining student work for exhibition purposes and to reproduce and publish such work. Work so retained may not be removed by the student without proper authorization. Student property not officially retained must be removed from the premises by the close of the semester or it shall be subject to disposal. Classes are limited in size and must be closed for registration when the maximum enrollment is reached. Information not in this bulletin will be covered by the regular College Bulletin.

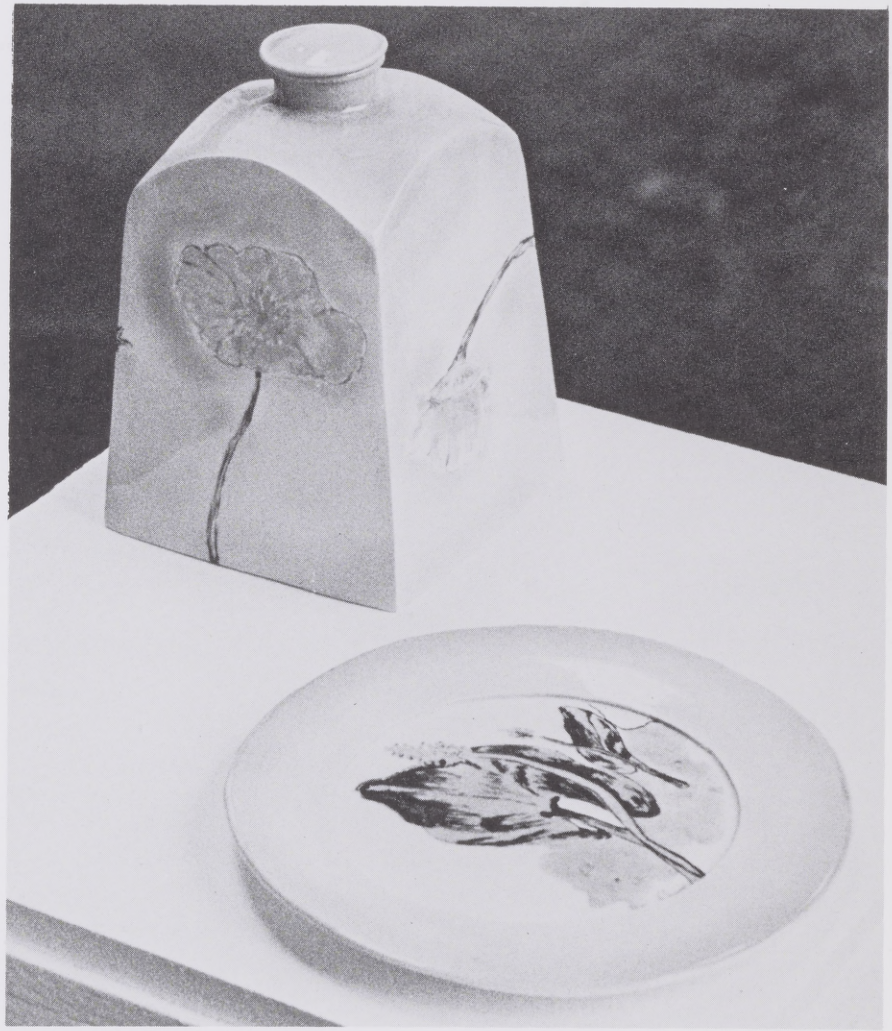
Tuition and Fees Tuition–$50.00 per unit payable at time of registration. A late registration fee of $5.00 will be charged to all credit students registering after the close of registration week. Extra transcript fee, $2.00. Personal checks returned unpaid, $2.00.

Withdrawals and Refunds Students are responsible for full tuition and fees incurred. Refunds may be made on tuition only and will not be authorized unless notice of withdrawal from a class or the college is filed in writing with the Registrar. Refunds, when applicable, are based on full tuition and will be allowed according to the following schedule:

First week of semester—80%
Second week of semester—60%
Third week of semester—40%
Fourth week of semester—20%

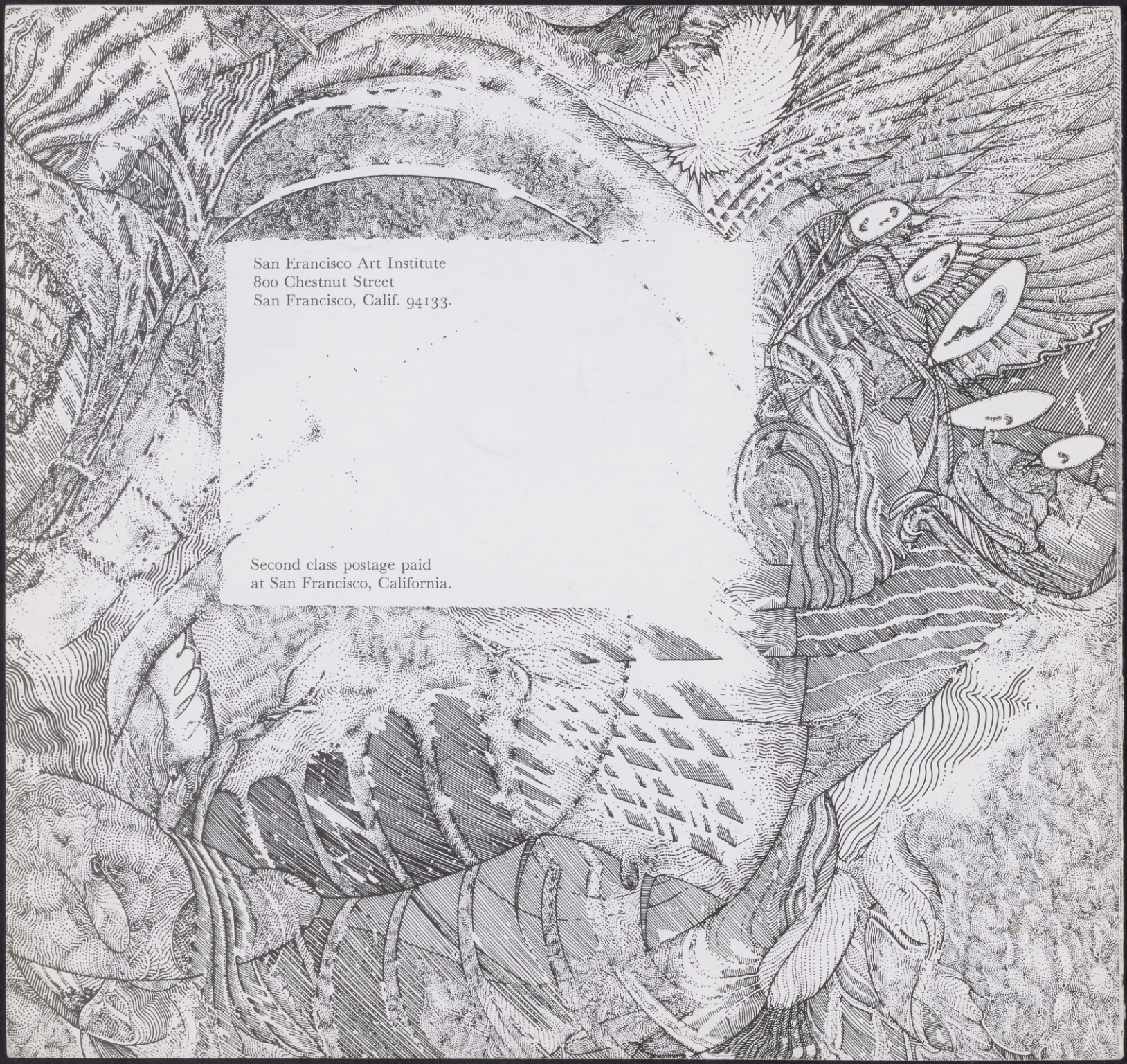
Refunds cannot be made after the fourth week of the semester, nor can they be made to students who are dismissed from the College. Any money owing the Institute is due on the day of withdrawal from the College.

Unpaid Accounts The Registrar cannot release grade reports, transcripts, degrees or certificates for any student whose account has not been paid in full, nor may a student whose account is delinquent register for subsequent semesters.



Ceramics by John Jacobs

Design: Jack Werner Stauffacher,
The Greenwood Press
Typesetting: Peters Typesetting
Cover drawing: Robert Combs



San Francisco Art Institute
800 Chestnut Street
San Francisco, Calif. 94133.

Second class postage paid
at San Francisco, California.